

The New Moon in the old Moon's Arms "Scherzo"

Michael Kamen
Arranger: Kevin McNulty Jr

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax.

Tenor Sax.

Baritone Sax.

Bass Clarinet

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Euphonium

Trombone 1

Trombone 2

Tuba

Vibraphone 1

Vibraphone 2

Vibraphone 3

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Timpani

Synthesizer

Snare Drum

Quad Toms

Bass Drums

Con Sord.

Flute Solo

Bass drum

Concert Snare/Brush

Rain Stick

1

2

3

4

This page of a musical score contains the following instruments and parts:

- Fl. (Flute)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B. Cl. (Bass Clarinet)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- B. Tpt. 3 (Bass Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Euph. (Euphonium)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tuba
- Vib. 1 (Vibraphone 1)
- Vib. 2 (Vibraphone 2)
- Vib. 3 (Vibraphone 3)
- Mrb. 1 (Maracas 1)
- Mrb. 2 (Maracas 2)
- Mrb. 3 (Maracas 3)
- Mrb. 4 (Maracas 4)
- Timp. (Timpani)
- Synth. (Synthesizer)
- S. Dr. (Snare Drum)
- Quads. (Cymbals)
- B. Dr. (Bass Drum)

The score includes various musical notations such as dynamics (*f*, *mf*), articulation (accents), and phrasing (slurs). The page is numbered 5, 6, 7, and 8 at the bottom.

This page of a musical score features the following instruments and parts:

- Fl. (Flute)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B. Cl. (Bass Clarinet)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- B. Tpt. 3 (Bass Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Euph. (Euphonium)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tuba
- Vib. 1 (Vibraphone 1)
- Vib. 2 (Vibraphone 2)
- Vib. 3 (Vibraphone 3)
- Mrb. 1 (Maracas 1)
- Mrb. 2 (Maracas 2)
- Mrb. 3 (Maracas 3)
- Mrb. 4 (Maracas 4)
- Timp. (Timpani)
- Synth. (Synthesizer)
- S. Dr. (Snare Drum)
- Quads. (Cymbals)
- B. Dr. (Bass Drum)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Flute part has a melodic line with slurs and accents. The Vibraphone parts feature rhythmic patterns with accents. The Maracas parts provide a steady rhythmic accompaniment. The percussion parts (Timp., Synth., S. Dr., Quads., B. Dr.) are mostly silent on this page.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B. Cl.

Con Sord.

B♭ Tpt. 1

Con Sord.

B♭ Tpt. 2

Con Sord.

B♭ Tpt. 3

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tuba

Vib. 1

Vib. 2

Vib. 3

bass drum

Bells

Mrb. 1

Mrb. 2

Mrb. 3

Concert Snare/Brush

Mrb. 4

Rain Stick

Timp.

Synth

S. Dr.

Quads

B. Dr.

13

14

15

16

Fl.

B. Cl. 1

B. Cl. 2

A. Sx.

T. Sx.

B. Sx.

B. Cl.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tuba

Vib. 1

Vib. 2

Vib. 3

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Timp.

Synth.

S. Dr.

Quads

B. Dr.

mf

f

f ride cymbal

17 18 19 20

This page of a musical score contains the following instruments and parts:

- Fl.** (Flute)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2** (B-flat Clarinet 2)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Bass Saxophone)
- B. Cl.** (Bass Clarinet)
- B♭ Tpt. 1** (B-flat Trumpet 1)
- B♭ Tpt. 2** (B-flat Trumpet 2)
- B♭ Tpt. 3** (B-flat Trumpet 3)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- Euph.** (Euphonium)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Tuba**
- Vib. 1** (Vibraphone 1)
- Vib. 2** (Vibraphone 2)
- Vib. 3** (Vibraphone 3)
- Mrb. 1** (Maracas 1)
- Mrb. 2** (Maracas 2)
- Mrb. 3** (Maracas 3)
- Mrb. 4** (Maracas 4)
- Timp.** (Timpani)
- Synth** (Synthesizer)
- S. Dr.** (Snare Drum)
- Quads** (Cymbals)
- B. Dr.** (Bass Drum)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The page is numbered 21, 22, 23, and 24 at the bottom.

This page of a musical score is for a large orchestra. It contains the following parts and staves:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B. Cl. (Bass Clarinet)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Euph. (Euphonium)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tuba
- Vib. 1 (Vibraphone 1)
- Vib. 2 (Vibraphone 2)
- Vib. 3 (Vibraphone 3)
- Mrb. 1 (Maracas 1)
- Mrb. 2 (Maracas 2)
- Mrb. 3 (Maracas 3)
- Mrb. 4 (Maracas 4)
- Timp. (Timpani)
- Synth. (Synthesizer)
- S. Dr. (Snare Drum)
- Quads. (Cymbals)
- B. Dr. (Bass Drum)

The score includes musical notation with various dynamics and rehearsal marks. Dynamics include *f* (forte) and *mf* (mezzo-forte). Rehearsal marks are numbered 25, 26, 27, and 28. The page number 7 is located in the top right corner.

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

B. Cl.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tuba

Vib. 1

Vib. 2

Vib. 3

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Timp.

Synth

S. Dr.

Quads

B. Dr.

bass drum

Concert Snare/Brush

Rain Stick

30 31 32

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tuba

Vib. 1

Vib. 2

Vib. 3

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Timp.

Synth.

S. Dr.

Quads

B. Dr.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tuba

Vib. 1

Vib. 2

Vib. 3

Mrb. 1

Mrb. 2

Mrb. 3

Mrb. 4

Timp.

Synth.

S. Dr.

Quads

B. Dr.