

CHS Wind Warm Up

#1

Exercise #1 consists of two staves of music. The first staff contains four measures of music, and the second staff contains four measures. The music is written in bass clef with a key signature of two flats and a common time signature. It features a series of eighth and quarter notes, some with slurs and accents.

#2

Exercise #2 consists of two staves of music. The first staff contains four measures of music, and the second staff contains four measures. The music is written in bass clef with a key signature of two flats and a common time signature. It features a series of eighth and quarter notes, some with slurs and accents.

#3

Exercise #3 consists of three staves of music. The first staff contains four measures of music, the second staff contains four measures, and the third staff contains four measures. The music is written in bass clef with a key signature of two flats and a common time signature. It features a series of eighth and quarter notes, some with slurs and accents.

#4

Exercise #4 consists of two staves of music. The first staff contains four measures of music, and the second staff contains four measures. The music is written in bass clef with a key signature of two flats and a 3/4 time signature. It features a series of eighth and quarter notes, some with slurs and accents.

#5

Exercise #5 consists of four staves of music. The first staff contains four measures of music, the second staff contains four measures, the third staff contains four measures, and the fourth staff contains four measures. The music is written in bass clef with a key signature of two flats and a 3/4 time signature. It features a series of eighth and quarter notes, some with slurs and accents.